

Maeve O'Mahony



Maeve recently appeared in the stage production HOTHOUSE for Malaprop directed by Claire O'Reilly for Dublin Fringe Festival which received critical acclaim and a 5-star review from The Irish Times. She also was part of the development on a project called CLUB SALTY directed by Philip McMahon for THISISPOPBABY. Other recent theatre credits include the Brokentalkers show THE BOY WHO NEVER WAS for Dublin Theatre Festival and the role of Dora in Brandon Jacobs-Jenkin's AN OCTOROON directed by Anthony Simpson-Pike at the Abbey Theatre for which she was nominated for an Irish Times Theatre Award for Best Supporting Actress. Maeve is also an Associate Artist for THISISPOPBABY for 2024.

Other recent stage credits include WHERE SAT THE LOVERS by Carys D. Coburn (Dublin Fringe) and DEATH OF PABLO by Ali Hardiman (Dublin Theatre Festival).

Maeve is a founding member of MALAPROP. Productions include BEFORE YOU SAY ANYTHING (Dublin Fringe), ALL HONEY (Project Arts Centre), 24 HOUR PLAYS (Abbey Theatre), EVERYTHING NOT SAVED (Georganne Aldrich Heller Award 2017), LOVE+ (Spirit of the Fringe Award 2015), BOYS AND GIRLS (59E59 New York), JERICHO (Bewley's Cafe Theatre), THE AENEID (Dublin Fringe), and ETHICA (Samuel Beckett Centre).

Maeve is a highly in-demand Voiceover artist, where she has narrated the RTÉ Documentary series ONE DAY and recently lended her voice to BBC Radio Drama FAITH, HOPE AND GLORY written by Roy Williams and directed by Pat Crumper.

Screen credits include the RTÉ Storyland production of EVERYTHING NOT SAVED, RIPPER STREET and REBECCA'S BOYFRIEND. Virtual Reality credits include INTERMEDIAL PLAY and STORMY SEAS.

Maeve is a strong singer (alto), improviser, and deviser. She is a recipient of the Pan Pan international Mentorship Programme 2019/2020, she has also taken part in the Dublin Theatre Festival Next Stage Programme (2018). Maeve is also a trained yoga teacher (YogaWorks, Soho NY 2015). She holds a degree in Drama and Theatre Studies BA Hons (Trinity College Dublin 2014).

Height: 5'5
Playing Age: 25-35
Eyes: Hazel
Hair: Brown

THEATRE

Club Salty* | Singer / Performer
 Hothouse | Ensemble
 The Boy Who Never Was | Ensemble
 An Octoroon | Dora
 Rough Weekend | Various
 Death Of Pablo | Hazel
 Where Sat The Lovers* | G
 White Rabbit Red Rabbit | Self
 Before You Say Anything | Marie
 All Honey | Val
 The Perfect Party | Penelope
 Sounds of Wood* | Lucy, Harker
 The Lonsdale Project* | Scientist
 Everything Not Saved* | Various
 JERICHO* | M
 LOVE+* | M
 Radio Hour | Reader
 Outlying Islands | Ellen
 Conor | Puppeteer
 The Aeneid* | Aenin
 Fighting Words | Reader
 Boys and Girls | C
 The Seagull | Nina
 The Sorrows* | Deirdre
 Ethica | Assistant/Bom

Philip McMahon
 Claire O'Reilly
 Feidlim Cannon and Gary Keegan
 A. Simpson Pike
 Dom O'Brien
 Sarah Baxter
 Claire O'Reilly
 None
 Claire O'Reilly
 Jeda de Brí
 Eoghan Carrick
 Eoghan Quinn
 Sian Ni Mhuirú
 Claire O'Reilly
 Claire O'Reilly
 Claire O'Reilly
 Dan Colley
 Marc Atkinson
 Dan Colley
 Dan Colley
 Veronica Coburn
 Carys D. Coburn
 Marc Atkinson
 Shaun Dunne
 Marc Atkinson

THISISPOPBABY
 Project Arts Centre / Dublin Fringe Festival
 Dublin Theatre Festival
 The Abbey Theatre
 Rough Magic
 Dublin Theatre Festival
 MALAPROP
 Dublin Theatre Festival
 MALAPROP
 Project Arts Centre
 24 Hour Plays, Dublin
 Collapsing Horse
 Super Pua
 MALAPROP
 MALAPROP
 MALAPROP
 Collapsing Horse
 Sugarglass
 Collapsing Horse
 Collapsing Horse
 Peacock Theatre
 59E59 Theatre NY (+various)
 Sugarglass
 Myth Fest
 Sugarglass

*DEVISING PERFORMER

FILM & TELEVISION

Rebecca's Boyfriend | Leslie
 Everything Not Saved | M
 'One Day' Doc Series – V/O | Narrator
 Ripper Street | Maid
 Special Skills | Karen

Craig Reynolds
 Janna Kemperman
 Brian Hayes
 Saul Metzstein
 Jefferson White

Vah Vah Films
 RTE
 RTE
 Element Pictures/ BBC
 Means of Production

RADIO

Faith, Hope and Glory | Maggie

Pat Crumper

BBC Radio

Founding member of MALAPROP Theatre Company: www.malaproptheatre.com

Training & Qualifications:

Participant of Pan Pan International Mentorship Programme (2019)

Drama and Theatre Studies BA Hons – Trinity College Dublin (2014) YogaWorks 200hr Teacher Training – Soho NY (2016)